

# Kassie Kelso

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Costume Designer

Kassiekelsodesign.com

## Academic Supervisor Experience:

Job Title	School	Supervisors	Year
Costume Shop Assistant Supervisor	Binghamton University	Devon Painter, Marisa Wade	2020-2021
Assistant Costume Shop Supervisor	Illinois Wesleyan University	Cassidy Huscher	2022-2023

## Theatrical Design and Crew Experience:

Play Title	Job	Director	Supervisor	Theatre
<i>FCDC (Dance Concert)</i>	Costume Designer	Anna Corvera	Cassidy Huscher	Illinois Wesleyan University 2023
<i>Macbeth</i>	Costume Designer	Tom Kremer	Devon Painter, advisor	Binghamton University 2020
<i>The Burial at Thebes</i>	Co-Costume Designer	Elizabeth Mozer	Barbra Wolfe, co-designer	Binghamton University 2019
<i>Jazz Nutcracker</i>	Stitcher	JoEllen Kuhlman	Andrea Lenci-Cerchiara, designer	Binghamton University 2018
<i>The Revolutionists</i>	Assistant Costume Designer	Tom Kremer	Rebecca Verpile, designer	Binghamton University 2018
<i>The Resistible Rise of Arturo Ui</i>	Wardrobe Supervisor	Theresa Carson	Jane Gould, designer	Fort Lewis Theatre 2018
<i>UrineTown</i>	Assistant Costume Designer	Ginny Davis	Mandlynn Browning, designer	Fort Lewis Theatre 2018
<i>Three Penny Opera</i>	Makeup and Hair Designer	Kenn McLaughlin	Erica Frank, costume designer	Greer Garson Theatre 2017
<i>Girls Like That</i>	Backstage Dresser	Shad Willingham	Jocelyn Manning, designer	Greer Garson Theatre 2016
<i>Company</i>	Hair and Makeup Crew	Dallett Norris	Adrienne Harper, designer	Greer Garson Theatre 2016

## Summer Stock Theatrical Experience:

### *The REV Theatre Company 2023 Assistant Costume Shop Manager:*

Play Title	Job	Director	Supervisor	Theatre
<i>Evita</i>	Assistant Shop Manager	Brett Smock	Tiffany Howard, designer	Merry-Go-Round Playhouse
<i>Into the Woods</i>	Assistant Shop Manager	Brett Smock	Tiffany Howard, designer	Merry-Go-Round Playhouse
<i>Beautiful: Carole King</i>	Assistant Shop Manager	Scott Weinstein	Tiffany Howard, designer	Merry-Go-Round Playhouse
<i>Chorus Line</i>	Assistant Shop Manager	Marc Kimelman	Tiffany Howard, designer	Merry-Go-Round Playhouse

### *Festival 56 Princeton, Illinois 2019, 2022:*

Play Title	Job	Director	Supervisor	Theatre
<i>Gentleman's Guide to</i> <i>Love and Murder</i>	Costume Designer	Dev Bondarin	Kassie Kelso, shop manager	Grace Performing Arts Center
<i>Merry Wives of Windsor</i>	Costume Designer	Hadley Kamminga-Peck	Kassie Kelso, shop manager	Soldiers and Sailors Park
<i>I Do! I Do!</i>	Costume Designer	Magdalene Spanuello	Suzann Cornelison, shop manager	Prairie Arts Center
<i>I Do! I Do!</i>	Stitcher/ Crafts	Magdalene Spanuello	Suzann Cornelison, shop manager	Prairie Arts Center
<i>Little Women</i>	Stitcher/ Crafts	Dev Bondarin	Suzann Cornelison, designer	Grace Performing Arts Center
<i>Mary Poppins</i>	Stitcher/ Crafts	Gina-Handy Minyard	Liana Hall, designer	Grace Performing Arts Center
<i>Othello</i>	Stitcher/ Crafts	Jennifer J. Hopkins	Aaron Kubacak, designer	Soldiers and Sailors Park
<i>Pinkalicious</i>	Stitcher/ Crafts	Robin Cannon Colwell	Aaron Kubacak, designer	Grace Performing Arts Center

### *Bigfork Playhouse Bigfork, Montana 2020 Stitcher:*

Play Title	Job	Director	Supervisor	Theatre
<i>Hunchback of Notre Dame</i>	Costume Designer/stitcher	Dan Sharkey	Aaron Kubacak, shop manager	Bigfork Playhouse

## Technical Skills:

*Proficient in machine and hand sewing	*Knowledge of makeup, hair, and wig styling	*Microsoft Office Skills
*Preliminary altering skills	*Managed a hair and makeup crew	*Time Management
*Preliminary Patterning Skills	*Drawing and painting	*Dependable
*Costume Crafts and dyeing	*Photoshop and Autodesksketch skills	*Proficiently speak German

## Education:

Graduated with a BA in Theatre with a concentration in Design and Technical Theatre with a focus in costume design at Binghamton University (SUNY) May 2020. I have previously attended Santa Fe University of Art and Design (2016-2017), and Fort Lewis College (2017-2018).

## References:

References available upon request